Irix Edge 100 Full ND

product sheet



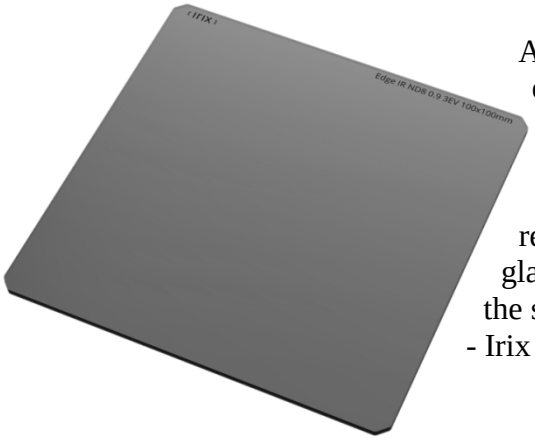
Category:	Irix Edge	Irix filter Edge 100 IR ND8 0.9 3Stops 100x100mm [IFE-100-IR-ND8] 7 640172 191064
Product Name:	Irix Edge 100 IR ND8 0.9 3Stops 100x100mm	
Model Number:	[IFE-100-IR-ND8]	
Filter Size:	100x100x2mm	
Filter Density:	ND8 0.9 3Stops	
EAN:	7640172191064	
Category:	Irix Edge	Irix filter Edge 100 IR ND32 1.5 5Stops 100x100mm [IFE-100-IR-ND32] 7 640172 191071
Product Name:	Irix Edge 100 IR ND32 1.5 5Stops 100x100mm	
Model Number:	[IFE-100-IR-ND32]	
Filter Size:	100x100x2mm	
Filter Density:	ND32 1.5 5Stops	
EAN:	7640172191071	
Category:	Irix Edge	Irix filter Edge 100 IR ND128 2.1 7Stops 100x100mm [IFE-100-IR-ND128] 7 640172 191088
Product Name:	Irix Edge 100 IR ND128 2.1 7Stops 100x100mm	
Model Number:	[IFE-100-IR-ND128]	
Filter Size:	100x100x2mm	
Gęstość filtra:	ND128 2.1 7Stops	
Kod EAN:	7640172191088	
Category:	Irix Edge	Irix filter Edge 100 IR ND256 2.4 8Stops 100x100mm [IFE-100-IR-ND256] 7 640172 191095
Product Name:	Irix Edge 100 IR ND256 2.4 8Stops 100x100mm	
Model Number:	[IFE-100-IR-ND256]	
Filter Size:	100x100x2mm	
Filter Density:	ND256 2.4 8Stops	
EAN:	7640172191095	
Category:	Irix Edge	Irix filter Edge 100 IR ND1000 3.0 10Stops 100x100mm [IFE-100-IR-ND1000] 7 640172 191101
Product Name:	Irix Edge 100 IR ND1000 3.0 10Stops 100x100mm	
Model Number:	[IFE-100-IR-ND1000]	
Filter Size:	100x100x2mm	
Filter Density:	ND1000 3.0 10Stops	
EAN:	7640172191101	
Category:	Irix Edge	Irix filter Edge 100 IR ND32000 4.5 15Stops 100x100mm [IFE-100-IR-ND32000] 7 640172 191118
Product Name:	Irix Edge 100 IR ND32000 4.5 15Stops 100x100mm	
Nazwa kodowa:	[IFE-100-IR-ND32000]	
Rozmiar filtra:	100x100x2mm	
Gęstość filtra:	ND32000 4.5 15Stops	
Kod EAN:	7640172191118	

Irix Edge 100 Full ND

Quality that you can trust

Only the highest quality optical glass is used during the production of Irix Edge filters; with 99.6% light transmission. Multilayer anti-reflective coatings have been applied on both sides of each filter, which helps produce images without flaring or bluring, with excellent contrast and sharpness at the same time.

Created for Photographers, by Photographers



All Irix products are created by photographers with many years of experience. We know what conditions your equipment may be exposed to. Therefore, in order to ensure high comfort of use, we use NANO double-sided coatings with hydro- and oleophobic properties in Irix Edge filters. These coatings are responsible for maintaining the impeccable cleanliness of the glass surface - they repel water, and dirt and dust does not stick to the surface. No matter if they are exposed to rain, snow, dust, or mud - Irix Edge filters are always ready to go.

Free your creativity



The purpose of Irix 100 Edge Full ND filters is to reduce the light that reaches the camera's sensor.
Irix Edge neutral gray filters will allow you to create some incredible effects that will make your photos even more stunning:

Milky Smooth Waters and Skies

By reducing the amount of light recorded by your camera, you can extend the exposure time and thus get the effect of „blurred motion”. Water, clouds, cars and other moving objects will give you a dramatic blur effect that will diversify your portfolio.

Clean Composition

An extremely dense filter such as the Irix Edge 100 ND32000 will allow you to take a photo without any people in it – even in the most crowded tourist destinations. Due to extreme light reduction, only fixed objects such as buildings, trees, or mountains will be registered. Any moving entity will not be registered by the camera, which will allow you to take beautiful photos without any distracting elements.

Shallow depth of field – even on the sunniest days

Thanks to grey Irix Edge filters, you can use fast lenses such as f/1.4, f/1.8 (and even faster ones), even on a sunny summer day. Depending on your camera, you may notice overexposed areas in the frame when shooting with a fast lens. This means that the camera was unable to compensate for too much light. Thanks to cutting off a certain amount of light, the Irix Edge grey filter will allow you to shoot with a wide aperture, which will allow you to shoot with a shallow depth of field.

Proper exposure for video

Have you ever wondered how to achieve the so-called "film look"? One of the factors in creating this look is the right exposure time. It is universally accepted that the exposure time should be twice the number of frames per second (FPS) during video recording. So when filming at 24fps, the exposure time should be set to 1/48. Grey filters will allow you to record with the correct exposure time, and changing the aperture value will help you modify the depth of field. Get cinematic movie shots with Irix Edge grey filters.

Ready for any excursion

Each Irix Edge filter is packed in a rigid case enabling its safe transport and storage.



Specifications	
Filter Type	Natural, grey
ND Number/Light Reduction	ND8 0.9 3Stops ND32 1.5 5Stops ND128 2.1 7Stops ND256 2.4 8Stops ND1000 3.0 10Stops ND32000 4.5 15Stops
Standard	100x100mm
Thickness	2 mm
Compatibility	Irix EDGE IFH-100 and other holders in the 100 mm standard
Coatings	Anti-reflective - double-sided, multi-layered
Special coatings	NANO - double-sided, multi-layered