

Set Directors



KEY FEATURES

- Top-quality set of Irix lenses
- 11mm, 15mm, 21mm, 30mm, 45mm, 65mm, 150mm Tele or Macro
- Perfect for any commercial work
- Cinematic "Irix look"
- Standardized lenses to make your set work easier
- Same color, contrast, and sharpness
- Nanuk well-known quality case
- Waterproof (IPX7), dustproof (IP6X) & MIL-SPEC certified
- Specially designed for Irix lenses

DESCRIPTION

The Directors set: 11mm, 15mm, 21mm, 30mm, 45mm, 65mm, 150mm TELE



The directors set will allow you to easily start working on any film set. These 7 lenses are the core standard of any production. From establishing shots to extreme close-ups. Each lens matches with another providing a consistent look across the whole range that not only stands out but also makes your post-production much easier. While preserving details and colors, it will give you this almost Irix look, with unique bokeh.

- 11mm is a perfect lens for an extremely wide shot. A favorite of many for real estate production. With the 117°, you will be able to make even the smallest spaces feel welcoming and spacious. Lack of fish eye effect and very low distortion will help in keeping all those door frames straight.
- 15mm is a perfect lens for a wide shot. With the possibility to attach filters on such a wide lens, it is a great choice for any landscape or city shot.
- 21mm will be your go-to lens for any opening shot. This wide distortion-free lens will catch everything. A 21mm lens is also a great choice for any tight locations, where shooting from distance is not possible. Like events or weddings. With T1.5 this wide lens can cut out the background, producing beautiful bokeh.
- 30mm is a perfect medium shot lens. Either when trying to catch more of your interviewed person, leave some extra space around, or catch some b-roll it will perform great. On a crop sensor, it becomes closer to 45mm, which makes it a perfect portrait lens.
- 45mm lens is a favorite of current Irix users. A prime example of "Irix look". With T1.5 shoot in any light conditions. Sharp across the whole range allows you to capture those beauty shots while wide open. Add an ND filter and get beautiful shots, that will stand out even in daylight.
- 65mm A short telephoto cine lens, like the Irix 65mm, is essential for filmmakers, excelling in cinematic portraits, narrative filmmaking, and documentary work. It also enables filmmakers to achieve cinematic looks even in challenging lighting environments.
- The Irix Cine 150mm T3.0 Tele is the twin brother of the Irix Cine 150mm T3.0 Macro lens but is designed specifically to work on longer focusing distances. It is characterized primarily by a redesigned focusing mechanism – allowing for much greater precision in the range from 2 meters to infinity.

Irix lenses are designed to complement each other when working in the set. Each has the same distances of focus and iris gears to make swapping them much easier. Similar weight and size help to avoid rebalancing tripod, steadicam or gimbal. Irix lens optics are designed to provide the same picture. Preserving contrast, color, and sharpness across the whole set. When in need to add filters, most lenses come with 86mm filter thread and 95mm front diameter.

Irix lenses are weatherproofed to let you on work no matter what conditions you will approach. Each is sealed to keep the dust, sand, or water out. Making your camera only limitation, on where and when you can shoot.

With the expansion of the Irix Cine set, Nanuk was a perfect fit for a case that can keep up with the lenses. Their cases are well known around the world as very durable and tough.

Whole set including the case weighs around 13 kg.



Set Directors

TECHNICAL DATA

Product name	Irix Cine Directors Set
Lens set	11mm 15mm 21mm 30mm 45mm 65mm 150mm
Weight	13 kg
Case dimensions	505 x 409 x 257 mm



PRODUCT
PHOTOS



PRODUCT
WEBPAGE

PRODUCT DETAILS (METRIC VERSION)

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-EF-M]
Mount: Canon EF
Version: Metric
EAN code: 7640172196939

Irix Cine Directors Set Canon EF Metric [ICDS-EF-M]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-RF-M]
Mount: Canon RF
Version: Metric
EAN code: 7640172196953

Irix Cine Directors Set Canon RF Metric [ICDS-RF-M]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-FX-M]
Mount: Fuji X
Version: Metric
EAN code: 7640172197073

Irix Cine Directors Set Fuji X Metric [ICDS-FX-M]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-L-M]
Mount: L-mount
Version: Metric
EAN code: 7640172196977

Irix Cine Directors Set L-mount Metric [ICDS-L-M]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-MFT-M]
Mount: MFT
Version: Metric
EAN code: 7640172196991

Irix Cine Directors Set MFT Metric [ICDS-MFT-M]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-Z-M]
Mount: Nikon Z
Version: Metric
EAN code: 7640172197011

Irix Cine Directors Set Nikon Z Metric [ICDS-Z-M]

Product series: Irix Lens
Product name: Directors Setc
Product code Irix Cine: [ICDS-PL-M]
Mount: PL-mount
Version: Metric
EAN code: 7640172197035

Irix Cine Directors Set PL-mount Metric [ICDS-PL-M]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-SE-M]
Mount: Sony E
Version: Metric
EAN code: 7640172197059

Irix Cine Directors Set Sony E Metric [ICDS-SE-M]

PRODUCT DETAILS (IMPERIAL VERSION)

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-EF-I]
Mount: Canon EF
Version: Imperial
EAN code: 7640172196922

Irix Cine Directors Set Canon EF Imperial [ICDS-EF-I]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-RF-I]
Mount: Canon RF
Version: Imperial
EAN code: 7640172196946

Irix Cine Directors Set Canon RF Imperial [ICDS-RF-I]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-FX-I]
Mount: Fuji X
Version: Imperial
EAN code: 7640172197066

Irix Cine Directors Set Fuji X Imperial [ICDS-FX-I]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-L-I]
Mount: L-mount
Version: Imperial
EAN code: 7640172196960

Irix Cine Directors Set L-mount Imperial [ICDS-L-I]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-MFT-I]
Mount: MFT
Version: Imperial
EAN code: 7640172196984

Irix Cine Directors Set MFT Imperial [ICDS-MFT-I]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-Z-I]
Mount: Nikon Z
Version: Imperial
EAN code: 7640172197004

Irix Cine Directors Set Nikon Z Imperial [ICDS-Z-I]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-PL-I]
Mount: PL-mount
Version: Imperial
EAN code: 7640172197028

Irix Cine Directors Set PL-mount Imperial [ICDS-PL-I]

Product series: Irix Lens
Product name: Directors Set
Product code Irix Cine: [ICDS-SE-I]
Mount: Sony E
Version: Imperial
EAN code: 7640172197042

Irix Cine Directors Set Sony E Imperial [ICDS-SE-I]