

65^{T1.5}MM

A short telephoto cine lens, like the Irix 65mm, is essential for filmmakers, excelling in cinematic portraits, narrative filmmaking, and documentary work. It also enables filmmakers to achieve cinematic looks even in challenging lighting environments.



KEY FEATURES

- Multiple mounts
- 11 aperture blades
- Low distortion
- Front filter thread 86mm
- Weather sealed
- Laser UV reactive markings
- MMS - magnetic mount system
- Standardised 0.8 pitch mod gears
- Internal focusing
- Lens support foot
- Work great with gimbals
- Compatible with Irix Matte Box IQ



DESCRIPTION

Functionality and innovation

All Irix film lenses have very similar dimensions and weight, which allow for quick and easy lens changes without the need to change the rest of your setup. The product is equipped with a Magnetic Mounting System (MMS), which allows you to connect accessories such as magnetic filters from the Irix Edge line up.

Ready for any weather conditions

Rain or shine. The rugged and durable construction of the Irix Cine 65mm guarantees that you can keep on working with whatever weather throws at you. The lens is resistant to rain, sand, and dust. So you can take it for your next adventure in a desert or jungle if your camera can handle those environments. Engraved markings on the lens have been filled with UV-reactive paint, thanks to which filming in difficult lighting conditions becomes much easier.

Irix CINE Standard

Irix Cine 65mm was designed in accordance with the standards of the professional film industry, being the result of a combination of traditional lens solutions and modern innovation. Irix Cine 65mm has a front filter thread size of 86mm and geared Mod 0.8 M rings, which ensure compatibility with most accessories available on the market.

Irix is a young brand, but thanks to the eighth lens in its lineup, it's closing the set covering most of the common focal lengths. All of our lenses are carefully tested, to meet the highest standards. And we don't play around with them. We make sure, that all of our lenses are compatible. Starting from our neutrino coating, which provides the same color reproduction on each lens to the same weight and location of gears.

Lightweight and compact design

Irix cine 65mm T1.5 meets requirements of all filmmakers. No matter if you like to build professional setup or shoot with bare lens on stabilizer this lens is for you. Aluminium and magnesium alloy construction and housing weight only 1,2-1,4kg. Front external diameter 95mm for barndoor and accessories, filter thread 86mm, front MMS – Magnetic Mount System for rapid filters are just a small part of multifunctional design.

Modern optics guarantee outstanding image quality

Creativity and passion lie in your individuality. Craft one-of-a-kind cinematic look that won't be easily forgotten! Thanks to the perfectly refined optical system, your shots will come out with low level of distortions and aberrations. The internal focusing system of the lens guarantees incredible sharpness. 11 – blade iris provide beautiful bokeh and a very smooth adjustment between T1.5 and T16.

With very low focus breathing and close to human field of view Irix 65mm Cine is a perfect lens for filming natural-looking scenes. Allow yourself to enjoy every moment of filming!

Innovative adaptive ring

The adaptive ring is an innovative function which you will love no matter if you are a pro or an amateur. The ring has been designed to keep the lens housing sleek and user-friendly when operated manually, but without any compromises when you want to use your favourite cine gear. Combining compatibility and usability that have never met before!

Magnetic Mount System

All of the Irix Cine lenses (except Irix 11mm T4.3 lens) have a Magnetic Mount System (MMS) that is compatible with Irix Edge MMS, Vari ND filters and Irix MMS Lens Hood. The Irix Edge magnetic filters have a unique threadless design, so you can be sure that everything stays clean & clear ready for action! No more hesitate with dirty or dusty filter thread again. The MMS filter can be stacked together allows you to not only freely combine them but also saves a lot of space when stored. The MMS Lens Hood effectively protects the lens from unwanted light that can cause ghosting and flares. All of the Irix Edge Magnetic Mount System (MMS) filters are made of hardened optical glass (SR) which makes it extremely robust. The filters surfaces are covered with the multi-layer, anti-reflective coating with a special type nano-coating that makes it easy to clean. Available types of Irix Edge MMS filters: UV, CPL, ND4, ND8, ND16, ND32, ND64, and Vari ND 2-5.

Irix and gimbals work great together

All Irix has a similar weight, which makes swapping them on gimbal much easier. Additionally, focus gears help with any wireless follow focus. The weight of around 1kg works as a perfect counterweight to most mirrorless cameras, making balancing a breeze. We have tested it personally on many gimbals from most popular brands like Zhiyun or DJI and were very happy with how it all performed together. *Each camera has different weight distribution and size, some balance easier, others don't. Tests were done on the Sony A7 series and Canon R series.

Perfectly fits into the cine world

Your comfort matters. To ease the use as much as possible, we made sure our Irix Cine 65mm is compatible with most follow focus systems, matte boxes, stabilizers and accessories available on the market. Furthermore, it comes with a detachable lens support foot – to provide stabilization and reduce the strain of the camera mount when in use with follow focus gears. Irix Cine is so universal it will become your favourite lens no matter the task!

TECHNICAL DATA

Image format	43.3 mm "full frame"
Focal length	65 mm
Aperture range	T1.5 ~ T16
Number of iris blades	11 (rounded shape)
Minimal focusing distance	0.6 m (23.6")
Focus ring	
• rotation angle	180°
• gear pitch	0.8 mm
• number of teeth	119
• distance scale	metric or imperial
Aperture ring	
• rotation angle	75°
• gear pitch	0.8 mm
• number of teeth	110
Viewing angle (horizontal)	
• Full Frame	31°
• S-35mm 1.39x	21.7°
• APS-C 1.53x	20.6°
• APS-C 1.62x	19.4°
• MFT 2.0x	15.2°
Front filter thread	86 x 1.0 mm
Weather sealing	4 rubber o-rings (PL 2 rubber o-rings)
Front diameter	86 mm
Markings	laser engraved, UV reactive

ACCESSORIES INCLUDED

- Front cap
- Rear cap
- Lens support foot 1/4"

DIMENSIONS*

• Canon EF	113 x 97 mm
• Canon RF	137 x 97 mm
• Sony E	139 x 97 mm
• Arri PL	105 x 97 mm
• MFT	139 x 97 mm
• L mount	137 x 97 mm
• Nikon Z	141 x 97 mm
• Fuji X	146 x 97 mm

WEIGHT*

• Canon EF	1 295 g
• Canon RF	1 397 g
• Sony E	1 365 g
• Arri PL	1 292 g
• MFT	1 350 g
• L mount	1 395 g
• Nikon Z	1 415 g
• Fuji X	1 446 g

*a lens without accessories



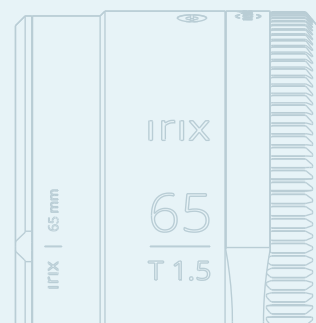
PRODUCT
PHOTOS



PRODUCT
VIDEOS



PRODUCT
WEBPAGE



PRODUCT DETAILS (METRIC VERSION)

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-EF-M
Lens mount: Canon EF
Version: Metric
EAN code: 7640172194775

Irix Cine lens 65mm T1.5 for Canon EF Metric [IL-C65-EF-M]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-RF-M
Lens mount: Canon RF
Version: Metric
EAN code: 7640172194782

Irix Cine lens 65mm T1.5 for Canon RF Metric [IL-C65-RF-M]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-FX-M
Lens mount: Fuji X
Version: Metric
EAN code: 7640172194911

Irix Cine lens 65mm T1.5 for Fuji X Metric [IL-C65-FX-M]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-L-M
Lens mount: L-mount
Version: Metric
EAN code: 7640172194812

Irix Cine lens 65mm T1.5 for L-mount Metric [IL-C65-L-M]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-MFT-M
Lens mount: MFT
Version: Metric
EAN code: 7640172194836

Irix Cine lens 65mm T1.5 for MFT Metric [IL-C65-MFT-M]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-Z-M
Lens mount: Nikon Z
Version: Metric
EAN code: 7640172194850

Irix Cine lens 65mm T1.5 for Nikon Z Metric [IL-C65-Z-M]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-PL-M
Lens mount: PL-mount
Version: Metric
EAN code: 7640172194874

Irix Cine lens 65mm T1.5 for PL-mount Metric [IL-C65-PL-M]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-SE-M
Lens mount: Sony E
Version: Metric
EAN code: 7640172194898

Irix Cine lens 65mm T1.5 for Sony E Metric [IL-C65-SE-M]

PRODUCT DETAILS (IMPERIAL VERSION)

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-EF-I
Lens mount: Canon EF
Version: Imperial
EAN code: 7640172194768

Irix Cine lens 65mm T1.5 for Canon EF Imperial [IL-C65-EF-I]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-RF-I
Lens mount: Canon RF
Version: Imperial
EAN code: 7640172194799

Irix Cine lens 65mm T1.5 for Canon RF Imperial [IL-C65-RF-I]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-FX-I
Lens mount: Fuji X
Version: Imperial
EAN code: 7640172194904

Irix Cine lens 65mm T1.5 for Fuji X Imperial [IL-C65-FX-I]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-L-I
Lens mount: L-mount
Version: Imperial
EAN code: 7640172194805

Irix Cine lens 65mm T1.5 for L-mount Imperial [IL-C65-L-I]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-MFT-I
Lens mount: MFT
Version: Imperial
EAN code: 7640172194829

Irix Cine lens 65mm T1.5 for MFT Imperial [IL-C65-MFT-I]

Product name: 65mm
Cine Product code: IL-C65-Z-I
Lens mount: Nikon Z
Version: Imperial
EAN code: 7640172194843

Irix Cine lens 65mm T1.5 for Nikon Z Imperial [IL-C65-Z-I]

Product name: 65mm
Cine Product code: IL-C65-PL-I
Lens mount: PL-mount
Version: Imperial
EAN code: 7640172194867

Irix Cine lens 65mm T1.5 for PL-mount Imperial [IL-C65-PL-I]

Product series: Irix Lens
Product name: 65mm
Cine Product code: IL-C65-SE-I
Lens mount: Sony E
Version: Imperial
EAN code: 7640172194881

Irix Cine lens 65mm T1.5 for Sony E Imperial [IL-C65-SE-I]