

15^{T 2.6}MM

Irix Cine 15mm T2.6 is a fast, ultra-wide-angle lens, designed for a variety of lighting conditions. The lens combines functionality, stunning visuals, and outstanding performance with fully weather-sealed construction. Irix 15mm is an unique lens with short focal length, wide aperture, and excellent parameters which allow both amateur and professional cinematographers to discover new areas of creativity.



KEY FEATURES

- Ultra HD 8K ready optics with superb image resolution
- Ultra wide-angle field of view
- Weather-sealed construction
- Low distortion
- Focus breathing close to zero
- Multiple mounts
- 9 aperture blades
- Weather sealed
- Laser UV reactive markings
- Magnetic mount system
- Standardised 0.8 pitch mod gears
- Internal focusing



DESCRIPTION

Made to work with your equipment

Are you a professional, an amateur, or perhaps just an enthusiast of cinematography? Perfect!

Irix Cine 15mm is a Full Frame lens (43,3mm), covering Full Frame 35, Super 35, Red Dragon 6K, Arri Alexa, Fuji X, APS-C, MFT, Super 16 and other sensors. It's so versatile it'll fit YOUR favourite equipment – so that you can enjoy every second of shooting with the tools you already love.

Put our Irix Cine 15mm to the test and enjoy the comfort and functionality that it offers. Available in the most popular mounts: Canon RF, Canon EF, Fuji X, Sony E, Nikon Z, Leica L, Olympus / Panasonic MFT and Arri PL-mount. This incredible cine lens is ready for action whenever you are.

Filming has never been easier!

Prepared for any environment

From the burning sands of Sahara to the frozen expanse of Antarctica – Irix Cine 15mm is prepared to not only face any atmospheric conditions, but also to capture them.

Enjoy your lens' reliable construction with rubber seals placed in all crucial points to ensure safety from rain and dust.

Now you can film anytime, anywhere – and seize the power of nature.

Modern optics guarantee outstanding image quality

Creativity and passion lie in your individuality. Craft a one-of-a-kind cinematic look that won't be easily forgotten! Thanks to the perfectly refined optical system with 15 optical elements (including 3 HR lenses and 2 ED lenses, 2 ASP), your shots will come out with very low level of aberration.

The rounded iris blades provide beautiful bokeh and a very smooth adjustment between T2.6 and T22.

With very low focus breathing and low distortion, the Irix Cine 15mm T2.6 captures beautiful ultra-wide shots with a neutral look.

Allow yourself to enjoy every moment of filming!

Innovative adaptive ring

The adaptive ring is an innovative function which you will love no matter if you are a pro or an amateur.

The ring has been designed to keep the lens housing sleek and user-friendly when operated manually, but without any compromises when you want to use your favourite cine gear. Combining compatibility and usability that have never met before!

Lightweight and compact design

Irix 15mm T2.6 Cine meets the requirements of all filmmakers. No matter if you are into building professional setups or prefer to shoot run-and-gun this lens is for you. Due to the aluminium-magnesium alloy construction the lens only weights 1kg.

Magnetic Mount System

All of the Irix Cine lenses (except Irix 11mm T4.3 lens) have a Magnetic Mount System (MMS) that is compatible with Irix Edge MMS, Vari ND filters and Irix MMS Lens Hood. The Irix Edge magnetic filters have a unique threadless design, so you can be sure that everything stays clean & clear ready for action! No more hesitate with dirty or dusty filter thread again.

The MMS filter can be stacked together allows you to not only freely combine them but also saves a lot of space when stored.

The MMS Lens Hood effectively protects the lens from unwanted light that can cause ghosting and flares.

All of the Irix Edge Magnetic Mount System (MMS) filters are made of hardened optical glass (SR) which makes it extremely robust. The filters surfaces are covered with the multi-layer, anti-reflective coating with a special type nano-coating that makes it easy to clean.

Available types of Irix Edge MMS filters: UV, CPL, ND4, ND8, ND16, ND32, ND64, and Vari ND 2-5.

Irix and gimbals work great together

All Irix has a similar weight, which makes swapping them on gimbal much easier. Additionally, focus gears help with any wireless follow focus. The weight of around 1kg works as a perfect counterweight to most mirrorless cameras, making balancing a breeze. We have tested it personally on many gimbals from most popular brands like Zhiyun or DJI and were very happy with how it all performed together.

*Each camera has different weight distribution and size, some balance easier, others don't. Tests were done on the Sony A7 series and Canon R series.

Perfectly fits into the cine world

Convenience and compatibility matters. We made sure our Irix Cine 15mm is compatible with most follow focus systems, matte boxes, stabilizers, and accessories available on the market.

In addition, it comes with a detachable lens support foot, which provides stabilization and reduces the strain on the camera mount when in use with follow focus gears.

Irix Cine is so universal it will become your favourite lens no matter the task!