

150^{T 3.0}MM Tele

The Irix Cine 150mm T3.0 Tele is the twin brother of the Irix Cine 150mm T3.0 Macro lens but is designed specifically to work on longer focusing distances. It is characterized primarily by a redesigned focusing mechanism – allowing for much greater precision in the range from 2 meters to infinity.

The lens combines functionality, stunning image quality, and outstanding performance in all conditions, allowing filmmakers to discover new filmmaking areas.



KEY FEATURES

- Ultra HD 8K optical system with excellent image resolution
- 270-degree precision focus ring
- Weather-sealed construction
- Near 0% distortion
- 7 mounts, including mirrorless
- 11 aperture blades
- Weather sealed
- Laser UV reactive markings
- Magnetic mount system
- Standardised 0.8 pitch mod gears
- Internal focusing



DESCRIPTION

Made to work with your hardware

Are you a professional, an amateur, or maybe just a cinematography enthusiast? Excellent! Irix lenses are suited to your needs. The Irix Cine 150mm is a full-frame lens that works with 35mm, Super 35, APS-C, MFT, or Super 16 format sensors.

It is so versatile that it will match YOUR favorite equipment – so you can enjoy every second of shooting with the tools that you already love. Use the Irix Cine 150mm to work and enjoy the comfort and functionality it offers.

Available in the most popular mounts: Canon RF, Canon EF, Fuji X, Sony E, Nikon Z, Leica L, Olympus / Panasonic MFT, and Arri PL-mount, this premium cine lens is ready to go whenever you are.

Prepared for all conditions

From the burning sands of the Sahara to the frozen peaks of Antarctica, the Irix Cine 150mm is prepared not only to face any weather but also to capture the best of it. Enjoy a reliable lens design with seals placed at all key points to keep rain and dust out.

Now you can film anytime, anywhere to capture the power of nature.

A modern optical system that guarantees exceptional image quality

Creativity and passion are in your hands. Create a one-of-a-kind cinematic image that won't be easily forgotten! Thanks to the finely tuned optical system with 12 optical elements in 9 groups (including 4 HR lenses and 3 ED lenses), your shots will be free of aberrations and distortions.

The combination of a focal length of 150mm with an 11-element rounded diaphragm provides spectacular bokeh and beautiful background painting. Thanks to the bright aperture value, you can easily achieve spectacular isolation of the subject from the background. The optical construction of the lens ensures excellent image sharpness, but with soft tones and a characteristic, subtle glow – this is what the unique, cinematic Irix look looks like.

Innovative adaptive ring

The adaptive ring is an innovative feature that you will love, whether you're a professional or an amateur.

The ring has been designed to keep the lens body slim and user-friendly when handheld, but without any compromises when you want to use your favorite film gear. Compatibility and usability that have never been seen before!

Light and compact design

Irix 150mm T3.0 Cine meets the requirements of all filmmakers. Whether you want to build a professional setup or shoot with a stabilized lens, this lens is for you. The construction made of aluminum and magnesium alloy allows it to achieve a weight of only ~1kg (depending on the mount). Thanks to this, the lens works perfectly with gimbals, and it is also suitable for handheld shooting.

The front outer diameter of 95mm for mate-box and accessories, 86mm filter thread, and MMS – Magnetic Mount System for quick replacement of filters and covers are just a small part of the multifunctional design.

Magnetic Mount System

All Irix Cine lenses (except Irix 11mm and 21mm) have the Magnetic Mount System (MMS), which is compatible with Irix Edge MMS filters and the Irix MMS Lens Hood. Irix Edge magnetic filters have a unique, threadless design, making them extremely quick to replace.

MMS filters can be stacked on top of each other, which not only allows you to connect them freely but also saves a lot of space during storage.

All Irix Edge Magnetic Mount System (MMS) filters are made of tempered optical glass (SR), which makes them extremely durable. The filter surfaces are covered with a multi-layer anti-reflective coating with a special type of NANO coating, which facilitates their cleaning.

Available types of Irix Edge MMS filters: UV, CPL, ND4, ND8, ND16, ND32, ND64, and Vari ND 2-5.

A perfect fit for the movie world

Comfort on the film set is key. To make use as easy as possible, we made sure that the Irix Cine 150mm is compatible with the majority of follow focus systems, matte boxes, stabilizers, and accessories available on the market.

Moreover, it is equipped with an attachable lens support foot – to provide stabilization and reduce the strain on the camera mount when using follow-focus devices.

Irix Cine is so versatile that it will become your favorite lens no matter what the task!

TECHNICAL
DATA

Image format	43.3 mm "full frame"
Focal length	150 mm
Aperture range	T3.0 ~ T22
Number of iris blades	11 (rounded shape)
Minimal focusing distance	0.67 m (2.19")

Focus ring	
• rotation angle	270°
• gear pitch	0.8 m
• number of teeth	119
• distance scale	metric or imperial

Aperture ring	
• rotation angle	65°
• gear pitch	0.8 m
• number of teeth	110

Viewing angle (horizontal)	
• Full Frame	13.7°
• S-35mm 1.39x	9.6°
• APS-C 1.53x	9°
• APS-C 1.62x	8.5°
• MFT 2.0x	6.6°

Front filter thread	86 x 1.0 mm
Weather sealing	5 rubber o-rings (PL 4 rubber o-rings)
Front diameter	95 mm
Markings	laser engraved, UV reactive

ACCESSORIES
INCLUDED

- Front cap
- Rear cap
- Lens support foot 1/4"

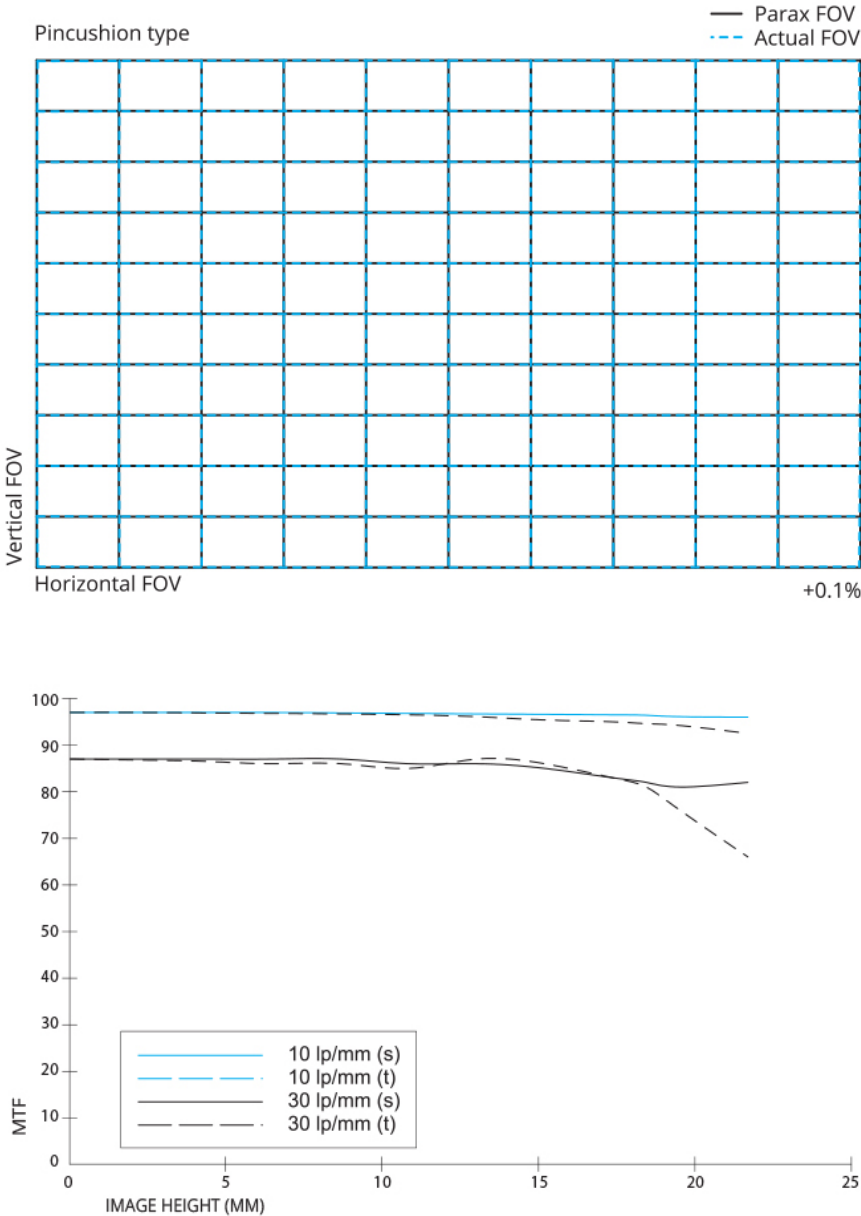
DIMENSIONS*

• Canon EF	136 x 97 mm
• Canon RF	159 x 97 mm
• Sony E	161 x 97 mm
• Arri PL	129 x 97 mm
• MFT	159 x 97 mm
• L mount	159 x 97 mm
• Nikon Z	163 x 97 mm
• Fuji X	161 x 97 mm

WEIGHT*

• Canon EF	1105 g
• Canon RF	1206 g
• Sony E	1175 g
• Arri PL	1110 g
• MFT	1160 g
• L mount	1202 g
• Nikon Z	1222 g
• Fuji X	1157 g

*a lens without accessories



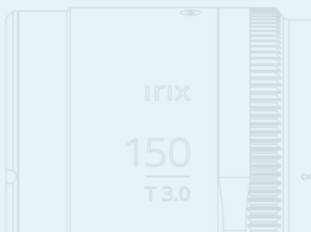
PRODUCT
PHOTOS



PRODUCT
VIDEOS



PRODUCT
WEBPAGE



PRODUCT DETAILS (METRIC VERSION)

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-EF-M

Lens mount: Canon EF

Version: Metric

EAN code: 7640172193921

Irix Cine lens 150mm T3.0 Tele for Canon EF Metric [IL-CI50T-EF-M]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-RF-M

Lens mount: Canon RF

Version: Metric

EAN code: 7640172193976

Irix Cine lens 150mm T3.0 Tele for Canon RF Metric [IL-CI50T-RF-M]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-FX-M

Lens mount: Fuji X

Version: Metric

EAN code: 7640172194317

Irix Cine lens 150mm T3.0 Tele for Fuji X Metric [IL-CI50T-FX-M]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-L-M

Lens mount: L-mount

Version: Metric

EAN code: 7640172193983

Irix Cine lens 150mm T3.0 Tele for L-mount Metric [IL-CI50T-L-M]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-MFT-M

Lens mount: MFT

Version: Metric

EAN code: 7640172193945

Irix Cine lens 150mm T3.0 Tele for MFT Metric [IL-CI50T-MFT-M]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-Z-M

Lens mount: Nikon Z

Version: Metric

EAN code: 7640172193969

Irix Cine lens 150mm T3.0 Tele for Nikon Z Metric [IL-CI50T-Z-M]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-PL-M

Lens mount: PL-mount

Version: Metric

EAN code: 7640172193952

Irix Cine lens 150mm T3.0 Tele for PL-mount Metric [IL-CI50T-PL-M]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-SE-M

Lens mount: Sony E

Version: Metric

EAN code: 7640172193938

Irix Cine lens 150mm T3.0 Tele for Sony E Metric [IL-CI50T-SE-M]

PRODUCT DETAILS (IMPERIAL VERSION)

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-EF-I

Lens mount: Canon EF

Version: Imperial

EAN code: 7640172193990

Irix Cine lens 150mm T3.0 Tele for Canon EF Imperial [IL-CI50T-EF-I]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-RF-I

Lens mount: Canon RF

Version: Imperial

EAN code: 7640172194041

Irix Cine lens 150mm T3.0 Tele for Canon RF Imperial [IL-CI50T-RF-I]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-FX-I

Lens mount: Fuji X

Version: Imperial

EAN code: 7640172194300

Irix Cine lens 150mm T3.0 Tele for Fuji X Imperial [IL-CI50T-FX-I]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-L-I

Lens mount: L-mount

Version: Imperial

EAN code: 7640172194058

Irix Cine lens 150mm T3.0 Tele for L-mount Imperial [IL-CI50T-L-I]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-MFT-I

Lens mount: MFT

Version: Imperial

EAN code: 7640172194010

Irix Cine lens 150mm T3.0 Tele for MFT Imperial[IL-CI50T-MFT-I]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-Z-I

Lens mount: Nikon Z

Version: Imperial

EAN code: 7640172194034

Irix Cine lens 150mm T3.0 Tele for Nikon Z Imperial [IL-CI50T-Z-I]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-PL-I

Lens mount: PL-mount

Version: Imperial

EAN code: 7640172194027

Irix Cine lens 150mm T3.0 Tele for PL-mount Imperial [IL-CI50T-PL-I]

Product series: Irix Lens

Product name: 150mm Tele

Cine Product code: IL-CI50T-SE-I

Lens mount: Sony E

Version: Imperial

EAN code: 7640172194003

Irix Cine lens 150mm T3.0 Tele for Sony E Imperial [IL-CI50T-SE-I]