# Irix Cine lens 150mm T3.0 Macro 1:1

**With Canon EF mount and metric focusing scale**

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| **Product series:** | Irix Cine |
| **Product name:** | 150mm T3.0 Macro 1:1 |
| **Product code:** | IL-C150-EF-M |
| **Lens mount:** | Canon EF |
| **Focusing scale:** | Metric |
| **EAN code:** | 7640172191361 |

Irix Cine lens 150mm T3.0 for Canon EF
[ IL-C150-EF-M ] Metric

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The Irix Cine 150mm T3.0 Macro 1:1 is the **full frame cine lens**, ready for **8K UHD** image resolution. It's complex optical system is based on **the same optical layout as the Irix 150mm f/2.8 Macro 1:1**. The lens consists of 12 optical elements arranged in 9 groups, four of which are high refractive index (HR) glass, and three low-dispersion glass (ED). Because of these elements, this lens offers **superb high resolution**, **nearly zero chromatic aberration** and has almost **no visible distortion** (as low as 0,1%). The optical system has **internal focusing system** to provide as **little "focus breathing" effect** as possible.

In the eyes of a camera operator, a good and tough housing is of major importance. Irix is known for fine mechanical constructions, and in the Cine range we pushed this even further, focussing on **superb operation ergonomics** and a **high precision mechanism**. **Quiet and smooth rotation** of the focus ring was achieved thanks to the **new MST lens positioning system** - created specially for the Irix Cine range. The Multi Start Thread mechanism, in combination with a **sealed housing**, ensures **durable** and **long-term operation** of the lens in **various atmospheric conditions** even in the most demanding situations. The rotation angle of the focus ring is increased to 270 degrees, which makes **focusing easy and accurate** at any range. The lens will be available with both **metric and imperial markings**.

Highest attention has been paid to the aperture mechanism in these optics, where **11 iris blades with rounded edges** create **great bokeh and sharpness**. The Irix Cine 150mm also significantly reduces the diffraction effect when filming at low aperture values. The de-clicked aperture ranges from **T3.0 to T32**. The aperture ring rotates 75 degrees.

**Unique design and well thought-out ergonomics**

The Irix Cine 150mm T3.0 Macro 1:1 lens stands out for it's **great ergonomics** and **design.** The side edges of the focus gear-rings are shielded by a special ring, providing a larger area for **better manual handling** - whilst still **compatible with follow-focus systems**. To maintain **full compatibility with follow-focus systems,** an innovative solution was introduced in the form of a rotatable **Adaptive Ring**. It enables compatibility of the lens with follow-focus drives of various widths of gears. For even greater freedom in the follow focus system configuration, the **adaptive ring rotates at full angle with a steps of 15 degrees**. Similar solution was used in the lens aperture ring section where it increases functionality and became **characteristic detail of Irix Cine lens design**. The **markings** on the lens **are laser engraved** and **treated with UV fluorescent paint**, to improve the readability in low light conditions.

**Prepared for all weather conditions**

The Irix Cine 150 mm T3.0 Macro 1:1 has been designed as a versatile tool in the hands of a filmmaker, built to withstand various weather conditions. The **housing is equipped with seals** to create a barrier for dust, rain and accidental splashes of water. The **sealed**

**construction** ensures the safety of both the optical lens system and the camera sensor.

**Innovation as standard**

The **exceptional functionality** and **innovative solutions** are a distinctive feature of all Irix products. This lens has been equipped with an **unique Magnetic Mount System for accessories**. The MMS system allows **quick and easy attachment of variety dedicated accessories.** The first of the new MMS accessories is the **detachable** and **reversible lens hood** (included with a lens).

**Created to be part of the cine gear family**

Making innovations doesn't mean we resign from the industry standards. We know how important compatibility is for a filmmaker, with other accessories. Irix Cine lenses have **standardized front diameter 95mm** for matte box, **86mm front filter thread**, **unified distance between gear-rings** within the whole family range (future developments), **standardized 0,8 pitch module gears**, **unified angles of rotation**, and **similar weight**. The Irix Cine 150mm T3.0 lens is equipped with a **removable support foot with a 1/4 thread**, which stabilizes the lens when using a follow focus system, and protects the camera mount. The **support foot can be attached on the bottom or top of the lens** for convenience of use.

The **Irix Cine 150mm T3.0 Macro 1:1** key features:

- Ultra HD 8K ready optics with superb image resolution,
- invisible chromatic aberration and ultra-low 0,1% distortion,
- compatible with follow-focus system,
- weather-sealed construction,
- standardized front accessory diameter 95mm,
- standardized front filter thread 86x1.0mm,
- Magnetic Mount System for Irix Cine accessories.
- detachable and reversible lens hood,
- macro magnification ratio of 1:1.

The **Irix Cine family** common features:

- standardized geared rings positions,
- focusing scale available with metric or imperial units,
- standardized front accessory diameter 95mm,
- similar weight,
- laser engraved and UV reactive markings,
- weather-sealed construction,
- detachable support foot,
- Magnetic Mount System for Irix cine accessories.

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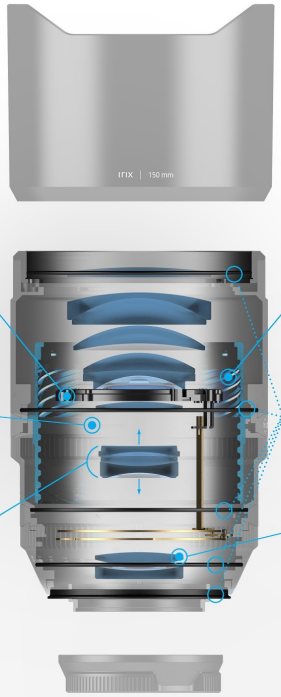
## INTERNAL
CONSTRUCTION
FEATURES




**cine** lens

150 T3.0 mm

MACRO 1:1

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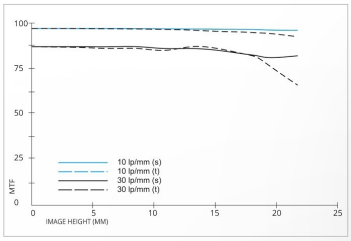
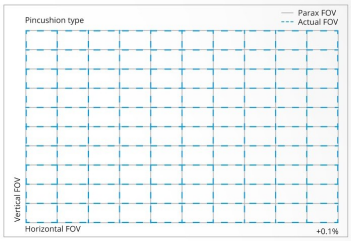
**cine** lens

150 T3.0 mm

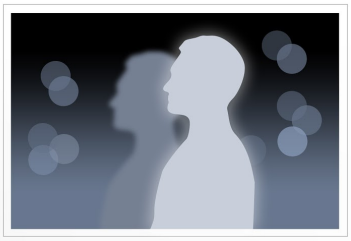
MACRO 1:1



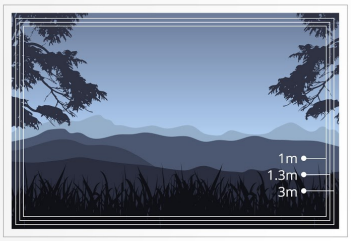

DIFFRACTION MTF




DISTORTION



SMOOTH, NEUTRAL BOKEH




LOW FOCUS BREATHING

## Technical data:

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|---|---|---|
| **Image coverage** | | full frame (43.3 mm) |
| **Focal length** | | 150 mm |
| **Aperture range (T)** | | T3.0 ~ T32 |
| **Number of iris blades** | | 11 (rounded shape) |
| **Minimum focusing distance** | | 0,35 m (13.78”) |
| **Focus ring** | **rotation angle** | 270° |
| | **gear pitch** | 0.8 M |
| | **number of teeth** | 119 |
| | **distance scale** | metric |
| **Aperture ring** | **rotation angle** | 75° |
| | **gear pitch** | 0.8 M |
| | **number of teeth** | 110 |
| **Viewing angle (horizontal)** | **Full Frame** | 13,7° |
| | **S-35mm 1.39x** | 9,6° |
| | **APS-C 1.53x** | 9° |
| | **APS-C 1.62x** | 8,5° |
| | **MFT 2.0x** | 6,6° |
| **Front filter thread** | | 86 x 1.0 mm |
| **Weather sealing** | | 5 rubber o-rings |
| **Front diameter** | | 95 mm |
| **Markings** | | laser engraved, UV reactive |
| **Dimensions (L x D)** (without accessories) | **Canon EF – mount** | 136 x 97 mm |
| **Weight** | **Canon EF – mount** | 1105g |
| **Included accessories** | **Lens hood** | 1 pc |
| | **Front lens cap** | 1 pc |
| | **Rear lens cap** | 1 pc |
| | **Lens support foot 1/4”** | 1 pc |