

Quadralite VideoLED 600 Bi-color

Bi-color studio LED continuous light

Quadralite VideoLED 600 Bi-color is a studio continuous LED lamp, which allows you to control the color temperature in the range between 3200K and 5600K. The distinguishing feature is its high power, 60W, which allows it to be used both in photography and in lighting small film sets. It has a Bowens type mount, which allows the use of a very wide selection of available light modifiers.

Thanks to LED technology, lamp light guarantees a stable light beam of high intensity, characterized by a high color rendering index ($Ra \geq 96$) with a color temperature adjustable in the range from 3200K to 5600K. Unlike other similar lamps, the Bi-color version of Quadralite VideoLED600 is made of a new type of LED chips, thanks to which it achieves a higher light intensity than its standard version (5600K - 1,980lx at 1m, standard version: 1,280lx). This allows you to work in more difficult lighting conditions and also extends the possibilities of its use.

Quadralite VideoLED 600 Bi-color has a built-in quiet cooling ventilator, so it can be used for video recordings, without disturbing the sound recording process. Due to the low operating temperature, it is used without any restrictions with all types of accessories commonly used in photo studios, such as spotlights, barn doors, reflectors, softboxes, or umbrellas. The lamp remains very efficient and consumes very little energy compared to a halogen lamp with the same brightness. The lifetime of the LEDs used in the lamp is up to 50,000h, which is the equivalent of 5.5 years of uninterrupted work!

VideoLED 600 Bi-color is a very small and handy lamp with low weight, high efficiency and low electricity demand. It is a reliably designed and manufactured device, with a metal cover and a strong and durable stand mount, which allows the use of a wide range of modifiers.

Mains powered, it is designed especially for studio use. It's a perfect starting point for people beginning their adventure with artificial lighting on a photographic or film set. Working with the VideoLED 600 Bi-color lamp is very simple and intuitive, allowing the user to quickly learn lighting techniques without the need to immediately master all the knowledge related to flash synchronization or light measurement. When working with the Quadralite VideoLED 600 lamp, you can successfully use automatic and semi-automatic modes in the camera, which simplifies the work for amateurs.

The Bi-color version of the VideoLED 600 lamp is its extension, with the possibility of regulating the lamp's color temperature (3200K-5600K), allowing it to adapt to the existing lighting conditions or full control of the built scene control and use of its creative possibilities.



Features:

- diode LED with 60W power,
- high color rendering index $Ra \geq 96$,
- color temperature adjustment in the range of 3200-5600K,
- smooth brightness adjustment from 0-100%,
- built-in silent cooling ventilator,
- Bowens accessory mount,
- solid, metal cover,
- small size and weight.

**Set contains:**

- Quadralite VideoLED 600 Bi-color,
- reflector 7",
- burner cover,
- power cord,
- user manual.

Warranty:

- 2 years

Specification:

Model	Quadralite VideoLED 600 Bi-color
Type	Bi-color studio LED continuous light
Light source	diode LED
Power	60 W
Photometry* • 1,0m with reflector 5600K • 1,0m without reflector 5600K • 1,0m with reflector 3200K • 1,0m without reflector 3200K	8800lx 1980lx 6768lx 1470lx
Exposure (ISO 100, 1/60s)* • 1.0m	f/6,3
Brightness regulation	Smooth, 10-100%
Color temperature	3200-5600K
Modifiers mount	Bowens type
Cooling	Passive (radiator) and active (ventilator)
Fuse	10A

Power	200~240V 50Hz
Dimensions	136 x 127 x 100mm
Weight	1.5kg
* - measurement made with the standard 7 "reflector and the full power of the lamp	